

DOCK-U-MENTARIES

Programs about the Working Waterfront presented free of charge

On the third Friday of the month at 7PM

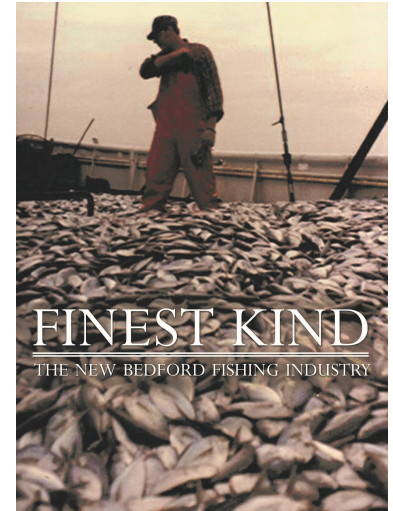
Corson Maritime Learning Center

33 William Street, New Bedford • 508-996-4095

Friday, August 18th – *Downeast* (David Redmon and Ashley Sabin, 2012)

Downeast unfolds over the course of a year-and-a-half in the small lobster village of Prospect Harbor, Maine. A few months after the closing of the last remaining sardine cannery in the United States, Boston-based entrepreneur Antonio Bussone purchases the plant, hoping to establish a lobster processing facility and rehire the laid-off sardine workers. Antonio's troubles begin from the day he arrives. During a town-hall meeting, local politicians oppose his vision of rebuilding the factory with a \$200,000 federal grant combined with his own investment of more than \$2 million dollars. Undeterred, Antonio moves forward, determined to build and operate one of the first lobster factories

in the United States. The film which premiered at the 2012 Tribeca Film Festival has been well received. Eric Kohn of *Indiewire* called it "a highly contained, personable work that renders vast industrial problems on a profoundly intimate scale."



Friday, September 15th – *Finest Kind* (Kevin Kertscher, 2017)

A year in the making, this original documentary was produced by the New Bedford Fishing Heritage Center. Written and directed by Kevin Kertscher of Big Ocean Media, the film interweaves interviews, historic and contemporary footage, and photographs to provide a sense of the rich history and culture of the New Bedford/Fairhaven fishing industry. The expression "Finest Kind" was commonly used in New England fishing communities to mean "the best".



Friday, October 20th – *Charlie Brayton: Life of a Fisherman* (Markham Starr, 2017)

Having begun life on Prudence Island as the son of a clam raker, Charlie Brayton has fished nearly his entire life. This film by Markham Starr follows Charlie and his deckhand Douglas Stone through a day off Block Island, Rhode Island, as they fish for both lobster bait and groundfish. The film provides a backdrop as Charlie narrates his life story in the industry, from near-perpetual seasickness to

learning the trade with help from his friends. The film maker will introduce the film and answer questions following the screening.



A co-production of
New Bedford Fishing Heritage Center, Inc. and New Bedford Whaling National Historical Park

