

DOCK-U-MENTARIES

Programs about the Working Waterfront presented free of charge

On the third Friday of the month at 7PM

Corson Maritime Learning Center

33 William Street, New Bedford • 508-996-4095



Friday, June 16th – *Shad Double Feature*

In the 1960s, folk music legend and environmental activist Pete Seeger, despairing over the pollution of the Hudson River, launched a project to clean it up. *Hudson Shad* (1974) is an 18-minute documentary chronicling the work of Pete Seeger and the “River Keepers” to clean up the Hudson River, keeping the waters clean enough for the shad to thrive. The film contains rare footage of shad fishermen at work on the Hudson. For generations, men and women of the Connecticut Valley have worked to harvest shad. Today there are very few who continue to keep the tradition alive, setting the nets, cleaning and boning the fish, and

delivering them to market. *A Passion for Shad* (2002), produced by the Connecticut River Museum, documents those who continue to keep this fishery alive on the lower Connecticut River.

Friday, July 21st – *The Eagle: America’s Tall Ship* (David Wittkower, 2010)

A behind-the-scenes look at one of the most unique US Coast Guard training exercises at sea. Christened in the German Navy and seized as a war prize during World War II, the Eagle today trains over 600 new officer cadets every year. With a call to ‘Sail Stations,’ the action begins as trainees learn to climb rigging that stretches 130 feet above the water, unfurl sails while battling heavy seas, and master rigorous drills focusing on flood control, safety, man overboard, firefighting, damage control, first aid, navigation, line handling and more. The eighty-minute film introduces the exceptional breed of men and women who call the Eagle home. They share their stories of what it’s like to live and learn in an atmosphere where the pace is hectic, the action nonstop, and the dangers ever present. The film maker will introduce the film and answer questions following the screening.



Friday, August 18th – *Downeast* (David Redmon and Ashley Sabin, 2012)

Downeast unfolds over the course of a year-and-a-half in the small lobster village of Prospect Harbor, Maine. A few months after the closing of the last remaining sardine cannery in the United States, Boston-based entrepreneur Antonio Bussone purchases the plant, hoping to establish a lobster processing facility and rehire the laid-off sardine workers. Antonio's troubles begin from the day he arrives. During a town-hall meeting, local politicians oppose his vision of rebuilding the factory with a \$200,000 federal grant combined with his own investment of more than \$2 million dollars. Undeterred, Antonio moves forward, determined to build and operate one of the first lobster factories in the United States. The film which premiered at the 2012 Tribeca Film Festival has been well received. Eric Kohn of *Indiewire* called it "a highly contained, personable work that renders vast industrial problems on a profoundly intimate scale."



A co-production of
New Bedford Fishing Heritage Center, Inc. and New Bedford Whaling National Historical Park

